

profile: short films on a big stage

Written by [Tim Karan](#)
 Photographed by [Lisa Hughes](#)

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Meet two women of SoFA

Eight female students in the School of Film Animation at Rochester Institute of Technology will show their short films from 5 to 6:30 p.m. on Saturday, Nov. 12, at the High Falls Film Festival. We caught up with two:

Sarah O'Brien

Age: 32 **Residence:** Rochester

Education: Bachelor of Fine Arts in film, State University College at Purchase (Westchester County), 1995; a student in RIT's Master of Fine Arts program.

What's your favorite film?

Fellini's *La Dolce Vita* (1960).

Director?

It's hard to pick one. In the spirit of the season, John Carpenter. (Also) Francis Ford Coppola, Wim Wenders, Robert Altman and early Gus Van Sant.

Tell us about your film.

Lipstick is a study of women in their 30s and how they relate to cosmetics.

What are you most looking forward to?

I love film. I love to make them, write about them, analyze them, all of it. It's interesting to watch yourself grow through the creative process.

Rehema Imani Trimiew

Age: 27

Residence: Rochester

Education: Bachelor of Arts in psychology, Bryn Mawr College, (Pa.) 2000; a student in RIT's Master of Fine Arts program.

What's your favorite film?

Little Shop of Horrors (1986) — the musical one — is at the top of my list of movies I could watch over and over.

Director?

I don't have one. I like Julie Taymor, Spike Lee and Terry Gilliam.

Tell us about your film.

The Race is a film essay that reflects on the legacy of race in America ... Though primarily focusing on the African-American experience, it explores how the vestiges of slavery remain with us today.

What are you most looking forward to?

Meeting other filmmakers.



enlarge Pucker up! *Lipstick* by Sarah O'Brien, 32, of Rochester will be screened during the High Falls Film Festival. The short is about women in their 30s and how they relate to cosmetics.

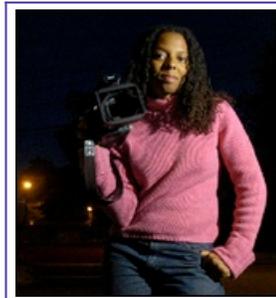
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